

TOUR INFORMATION

The camera will TOUR to sixteen preset locations.

When activated the tour will start at preset location #1 and work its way through preset #16

Move the camera using the joystick.

To set TOUR location # 1 move the camera where you want it pointed then press, "1 PRESET" on the controller box.

To set TOUR location # 2 move the camera where you want it pointed then press, "2 PRESET" on the controller box.

To set TOUR location # 3 move the camera where you want it pointed then press, "3 PRESET" on the controller box.

To set TOUR location # 4 move the camera where you want it pointed then press, "4 PRESET" on the controller box.

To set TOUR location # 5 move the camera where you want it pointed then press, "5 PRESET" on the controller box.

To set TOUR location # 6 move the camera where you want it pointed then press, "6 PRESET" on the controller box.

Repeat this until you have up to 16 TOUR locations set. You do not have to set all 16.

To start the TOUR press "**51 PRESET**"

The camera will move to Tour location #1, it will stop for a few seconds. Then it will move to TOUR location #2. Then it will move to TOUR location #3, then #4, then #5 all the way through #16. Then it will go back to location #1 and start the TOUR over again. It will repeat this TOUR until the camera is manually moved using the joystick.

To restart the TOUR press "**51 PRESET**"

You do not have to set all 16 locations. If you leave a TOUR location unset the camera will simply skip that location and move to the next programmed TOUR location. For example if you set 1 through 6 then set 9 through 16 the camera will go 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16 then back to 1 again.

You must have at least TWO TOUR locations set for the TOUR to work.

Note: PRESET locations 17 through 50 are for CALL use only. You can set these locations the same way you set the TOUR locations. For example move the camera where you want it pointed using the joystick and press “17 PRESET”, or “18 PRESET” all the way through “50 PRESET”

To get the camera to go to PRESET locations 17 through 50 you have to manually press, for example “17 CALL” or “18 CALL”. The camera will move to the PRESET location and stop.

To CLEAR a PRESET location you press, for example “17 CLEAR” or “18 CLEAR”

SCAN MODE INFORMATION

You can set the camera to SCAN between TWO locations. “Point A and Point B” This is good for things like scanning back and forth across a parking lot or a lobby type area.

Using the joystick move the camera to point A, for example the left side of the parking lot. Press “52 PRESET”. Now using the joystick move the camera to the right side of the parking lot and press “53 PRESET”

To start the SCAN mode press “51 CALL” (Be careful **NOT** to press “51 PRESET” or you will start the TOUR not the SCAN).

Remember that “51 PRESET” Starts the TOUR mode.

Remember that “51 CALL” starts the SCAN mode.

This is where it’s really easy to get confused by the reaction you get from the camera!!!

The SCAN mode has three scan speeds.

“51 CALL” Starts the SCAN, in SLOW SPEED mode.

”52 CALL” Starts the SCAN, in MEDUM SPEED mode.

“53 CALL” Starts the SCAN, in FAST SPEED mode.

OTHER CAMERA COMMANDS

- “54 PRESET” will turn the camera OFF
- “54 CALL” Will turn the camera back ON
- “55 PRESET” Will turn off the back light compensation.
- ”55 CALL” Will turn on the back light compensation.
- “56 PRESET” Will turn ICR off
- “56 CALL” Will turn ICR on
- “58 PRESET” Will set the camera so that it will not zoom past the optical capabilities of the camera – Digital Zoom OFF”
- “58 CALL” Allows the camera to go past optical zoom into digital zoom – Digital Zoom ON.
- “59 PRESET” Will put the camera in MANUAL focus mode. The camera will not auto focus. Don’t use this!
- ”59 CALL” Turns the AUTO FOCUS ON. Make sure this is turned on or the camera will not focus.
- “60 PRESET” Will put the camera in MANUAL iris mode. You don’t want this. The camera will not adjust to light conditions.
- “60 CALL” Puts the camera in AUTO IRIS mode. Make sure this is turned on.
- “61 PRESET” Puts the camera in MANUAL white balance mode. You don’t want this.
- ”61 CALL” Puts the camera in AUTO WHITE BALANCE mode. Make sure this is turned on.
- “62 PRESET” White Balance OUTDOOR.
- ”62 CALL” White Balance INDOOR.

WARNING!!!!
Connecting the 24V AC POWER to the RS-485 terminals
WILL KILL THE RS-480 Circuit.

THIS IS NOT COVERED BY WARRANTY!!!

